

# Course Guide

## 2019/20

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At **Odyssey Leadership Academy**, we work hard to create a curriculum that is engaging, challenging, enriching, and inviting. We listen to the needs and desires of the students to design “dream” courses that allow them to do far more than check boxes for credits; instead, our course offerings provide students the chance not just to learn math, science, English, and history, but to *become* historians, engineers, scientists, authors, scholars, biologists, chemists, researchers, and contributors to the field of scholarly inquiry. We create places for students to experience critical thinking, collaborative learning, connected purpose, and civil discourse.

We trust you will find the **Exploration** courses and **Expedition** offerings offered this year to be another slate of rich, rewarding conversations that provide not just information, but the in-forming of wisdom, virtue, and compassion in every discipline and every activity.

**\*\*We strive to give students as many of their top choices as possible, weighing in for such things as class size, dynamics, age, previous subject-matter experience, challenge, support, parent and mentor feedback, and need. We give preference to Seniors first, knowing that underclassmen will have the chance to take courses in subsequent years.**

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# Exploration courses



## Fall Term I (August 12-October 4)

### **Language of Justice (English -- Mr. Philip Moll and Mrs. Abby Bybee)**

We read and listen to understand the world; we write and speak to change it. But how can writing or speaking actually change the world? In this fundamental English course, students will review basic grammar and punctuation as they learn how nouns, verbs, commas, and sentence structure impact issues of justice in the world. Students will become familiar with such spheres of justice including race, education, immigration, the environment, and others through reading articles and poetry, and listening to TED talks and speeches in class. Students will refine their writing and speaking skills in small groups with focused instructor and peer feedback, eventually creating a longer final paper and a short final speech. Students in this course will walk away with a solid foundation of grammatical principles as well as understanding the gravity of how each sentence and paragraph they write and speak can alter the world.

**Mother Teresa: A Legacy of Love (History/English -- Mr. Sean Beckett)**

In this course focused on the life of Mother Teresa, we will examine the story of this iconic figure and how this tiny individual became a giant of modern history. We will study the history of Roman Catholic spirituality, examine her namesake, St. Therese de Lisieux, and study the saga of the Sisters of Loreto from which Mother Teresa founded the Missionaries of Charity. By reading biographies of her life and reading her own works, we will gain a better sense of her perspective and values. We will look at 20th Century Indian history to gain a better understanding of the world Mother Teresa inhabited. Finally, we will examine her enduring legacy on modern-day missionaries and humanitarians including Shane Claiborne and Dr. Heidi Baker. By learning from Mother Teresa, we hope to grow in compassion ourselves.

**Math, Quest for Wonder (Math/History -- Dr. Scott Martin and Ms. Becca Janka)**

"The book of nature is written in the language of mathematics, and its characters are triangles, circles, and other geometric figures, without which it is not humanly possible to understand a single word of it," stated the great scientist and mathematician, Galileo Galilei. In this dual-credit Exploration course, students will travel through space and time to study the historical quest for wonder that propelled the great mathematicians. This quest will take us from the ancient hanging gardens of Babylon to the Duomo in Florence, from seeing how the Fibonacci sequence shows up in galaxies and pinecones, to the mind-bending questions of wormholes and the arrow of time. This course will push the boundaries of mathematics as we study such thinkers as Euclid, Hypatia, Pythagoras, Aristotle, Archimedes, Galileo, Fermat, Newton, Descartes, and Einstein to explore the ways in which geometry, algebra, trigonometry, and calculus are, quite literally, the language of the universe. This Exploration is designed for the student who wants to pursue the ways in which the study of mathematics has been the historical quest to understand relationships between mankind and the universe.

**Healthy Bodies (Anatomy -- Mr. Carmen Curro and Ms. Shakari Stroud)**

Healthy Bodies is an anatomy and physiology science lab Exploration course designed for any age student interested in gaining practical knowledge of the human body and learning important keys to a healthy life. This course will explore the main functions of the human body and spend significant time focusing on the roles and processes of the vital organs and systems. Students will participate in animal specimen dissections to better understand the structure and function of the human body, and obtain hands-on experience working with lab equipment. The Healthy Bodies course will dive into the body systems related to the topics of nutrition, sleep, movement, stress, and relaxation in order to develop a high functioning body. The human body is an intricate and complicated organism, but having the knowledge of how the body works and how to maintain good health is important for all of us. As our world experiences a continued increase in chronic illnesses related to the food we eat, sleep deprivation, a sedentary life, and an increase in chronic stress and absence of personal care, it is vital for students to better understand their bodies so they can choose to live a healthy, long, and active life.

**\$30 Lab Fee**

**Homo Ludens: Games and Society (History -- Dr. Logan Kruck and Mr. Cody Weaver)**

This class is about how we as humans imagine our world and play within it. Everything we do is a game of some sort. We will investigate the makeup of the imagination to understand how we interact with the world around us. We will also play games! But, in playing, we will evaluate the games through Johan Huizinga's categories for games, and Courtney Goto's categories for make-believe. Students will read selections from Johan Huizinga, Harvey Whitehouse, Jane McGonigal, James K. Smith, David Hogue, and Courtney Goto. The final project in this class will be for students to develop their own game, and write a short thesis defending their rules, structure, and lessons that their game teaches, and how it engages people's imaginations in new thought patterns.

## Fall Excursion: Washington, D.C. (Oct. 6-11)



This fall, Odyssey students will journey to our nation's capital to engage first-hand the ideals upon which this nation was founded: liberty, democracy, and justice for all. On this Excursion, students will connect with our country's history and culture as we take in the monuments, museums, and memorials that shaped our past, inform our present, and create our future. By exploring such sites as the Lincoln Memorial, National Air and Space Museum, Arlington National Cemetery, Vietnam and Korean War Memorials, National Gallery of Art, Martin Luther King Memorial, Ford's Theater, United States Capital, and National Museum of African History and Culture, students will gain a deeper understanding of the people, ideas, and institutions that shape who we are as a nation today.

**Estimated Cost: \$850** (subject to change)



## Fall Term II (October 21-December 20)

### **Bildungsroman: Coming-of-Age (English -- Mr. Philip Moll and Mrs. Abby Bybee)**

In this writing-intensive Exploration course, students will grapple with *Bildungsroman* novels, or coming-of-age stories, as application for the ways in which we transition and grow through adolescence and life. As the characters in the stories we will read, students will engage with what it means for innocence to be lost in the confrontation of the complexities and evils of the world, and what it means to do this intentionally and well. Students will read texts such as *The Other Wes Moore*, *The House on Mango Street*, and *Another Brooklyn*, as we touch on history, literature, psychology, theology, and sociology. Students will read critically to explore what it means to enter into a morally complex world, self cultivate, and seek a meaningful existence. Students in this course will have a better understanding of the transformation to adulthood in culture, and specifically what this looks like in their own teenage years. This course is recommended for emotionally mature students.

### **Harry Potter and the Imagined World (English -- Ms. Amanda Kingston)**

What do imagined worlds like J.K. Rowling's *Harry Potter* offer to readers? What can fantasy lands teach us about living life well? What do Harry Potter and other children's series have to say about human flourishing? In this course, students will adventure together through the magical, wizarding world of Harry Potter, using the timeless series as a framework for wrestling with ideas around friendship, good and evil, mentorship, social injustice, and moral maturity as we journey to the heart of human flourishing. Students will read full texts and selected excerpts from the series, as well as explore other fantasy young adult series from authors such as Philip Pullman, J.R.R. Tolkien, C.S. Lewis, Madeleine L'Engle, Susan Cooper, Rick Riordan, and more. Students in this course will wrestle with the deeper questions these texts offer, asking why it can be important for young readers to encounter these questions at an early age in their moral development. Students in this course will learn the basic building blocks for creative writing as they build their own fantasy worlds. (For students unfamiliar with the Harry Potter series: there will be spoilers for the entire series in this course!)

### **World of Numbers (Math -- Mr. Sean Beckett and Ms. Becca Janka)**

In this math course, we will explore the variety of ways in which numbers describe and impact the earth as we play with topics ranging from competitive game theory to calorie maximization. Students will do consistent work on improving their mental math abilities, learn about the development of number systems, discover the basics of having a mathematical mindset, and discover how numbers can help you win baseball championships. No prerequisites are required; however, students from the *Justice by Mathematics* course will not be eligible due to significant overlap in course content.

### **Psychology of Happiness (Psychology / Cognitive Science -- Dr. Scott Martin)**

What is “happiness”? What does it mean to “be happy”? How is happiness related to well-being and flourishing? Is happiness a state of mind, a pursuit, a destination? Does it even exist? These are perhaps the dominant questions of our lives, dictating everything we do, how we think about ourselves, what guides our pursuits, and gives shape to the kinds of lives we end up living. This course will combine philosophical wisdom with the latest cutting-edge neuro-cognitive research related to brain science, neurochemistry, socio-emotional well-being, positive psychology, and mental health to help us understand not just what it means to be “happy” but to actually put the pursuit of well-being into practice in our lives. Our journey will take us from Aristotle’s concepts of human flourishing to the latest fMRI studies related to epigenetics and the brain as we explore the idea of the Good Life and the habits of mind needed to achieve it. We will spend the bulk of our study looking at the developing adolescent brain and what it needs (and does not need) to be “happy”. We will look at the impact culture, technology, social media, peer pressure, stress, anxiety, friendship, parenting, communities, and schools have on our conceptualizations and realizations of happiness in our own lives. Our study will include conversations related to the rise in teenage loneliness, stress, anxiety, isolation, depression, and self-harm, as well as the research connected to reversing those trends through fostering resilience, regulating emotions, establishing mindful practices, pursuing self-care, and cultivating creative exploration, kindness, gratitude, connection, and empathy in students’ lives. The end goal of this course is to help us learn how to better understand our own mental, neurological, psychological, and emotional makeup so that we may live happier, healthier lives.

### **Methods of Research (English -- Dr. Logan Kruck)**

This class will focus on the methods of deep research, looking at multiple perspectives of the African American experience during segregation. We will work through Zora Neale Hurston’s *Moses, Man of the Mountain*, and Martin Luther King, Jr.’s *I Have Been to the Mountaintop*, exploring the history of segregation and African American writing through the imagery of the Exodus story. Students will focus on one of the two texts throughout the semester, and seek to understand it through multiple interpretive lenses of research. These lenses will include historical criticism, authorial intention, rhetorical criticism, cultural formation, as well as other modern and philosophical interpretations. We will begin class by visiting the Oklahoma City Library, and learning about all the resources available for students to research. We will also learn how to use ebsco-host and JSTOR for academic research. Each week, students will be expected to write a 2-3 page paper answering research questions through a particular lens. These papers will build to a larger 10-15 page paper, showing many viewpoints of interpretation, and having the student draw together their own understanding from their research. The overall goal of this class is to teach students the critical questions to ask during research, and how to use all tools available for deep and informed understandings.

### **Philosophy of Science (Mr. Cody Weaver and Ms. Shakari Stroud)**

We all seem to know real science when we see it. CERN's Large Hadron Collider for example, or the Human Genome Project, both seem to be clear instances of science. But how do we differentiate genuine instances of science from genuine instances of pseudoscience (e.g., alchemy) or even non-science? The Philosophy of Science course concerns the nature of science and what makes it distinctive among other forms of human inquiry. The rise of modern science brought about changes in our conception of the nature and structure of the material world; it also demands a re-conceptualization of ourselves as human beings and of the nature and limits of human knowledge. In this course, We will thus explore some lively debates concerning the nature of the self, world, and human knowledge in order to introduce you to some of the main areas and topics at the key juncture between philosophy and the science. Each week, we will introduce you to some of the leading questions at the forefront of scientific research. We will explain the science behind each topic in a way that addresses the philosophical and conceptual questions arising from it. We'll consider questions regarding the scientific method to demarcate science from non-science, as well as consider a host of related topics to discuss the very nature and definition of science. Then, with particular cases from the history of scientific thought in mind, we will explore some of the most important questions that philosophers of science discuss today. Come join us!

## **Spring Term I (January 13-March 6)**

### **From the Underland to Narnia: Through the Magical Lands of C.S. Lewis (English -- Mr. Sean Beckett and Mr. Philip Moll)**

In this course, we will explore the world of Narnia (and a few other worlds to boot!) as we read from the great Oxford professor's *The Chronicles of Narnia* series as well as selections from his other books including *The Great Divorce*, *The Screwtape Letters*, and *Mere Christianity*. Students in this course will try their hand at their own fantastic writings through short creative writing exercises as well as longer fictional pieces. Students will spend time in and out of class honing their understanding of the English language and the mechanics of composition.

### **Engineering by Design: Applied Math and Science for the Real World (Math/Science -- Ms. Becca Janka and Ms. Shakari Stroud)**

The world around us is changing at a rapid pace, and we want our students to lead that change in healthy, wise, and creative ways. In this interactive, combined math/science course, students will learn how to apply engineering principles to collaborate, create, iterate, and design innovative, real-world projects that make a difference to people and communities. Using the principles of design thinking promoted by the [Stanford dSchool](#), [MIT School of Engineering](#), and the [Mount Vernon Institute for Innovation](#), this experiential, learner-centered class will allow students to put engineering to work to create people-centered solutions that promote empathy and innovation through hands-on,

integrative, collaborative projects that unleash passion and purpose to make an impact right now. By applying a designed-centered approach to math and science, students in this class will conceive innovative solutions and create actual objects that promote agency, foster creativity, unleash potential, and launch constructive inquiry, turning them into makers empowered with the skills, knowledge, and capacity necessary to design for Good in the world.

### **Peacemaking: A History and Practice (English/History -- Ms. Amanda Kingston)**

Is peace possible? How do we pursue peaceful practice and living? Can I be a peacemaker? Who are exemplars of peace to look to? In this course, students will be introduced to the basic building practices of peaceful work, beginning with the self, moving to relationships, and then the work of repairing the world. This course will take a broad overview of peaceful periods in history, peace movements, and peace exemplars. Students will study great leaders of peace such as Bertha von Suttner, Mohandas Gandhi, Dr. Martin Luther King, Jr., the mothers of the Civil Rights movement, Dorothy Day, Leo Tolstoy, Margaret Mead, and Nelson Mandela (among others) along with their written work and speeches. Students in this course will work on fundamentals of writing, approaching core readings with the building blocks of thesis essay writing. We will also be out and about in the city for much of the course to learn from the peacemakers of Oklahoma and the places of peace and conflict in the state's history and current events.

### **Marine Biology (Science -- Mr. Carmen Curro)**

Marine Biology is a science and lab exploration course designed for any age student interested in the study of the saltwater oceans and the vibrant life within and around it. Students will study marine ecosystems, marine life zones, tidal patterns, marine organisms, human impact, marine resources, and much more. During this course, students will participate in dissections of marine organisms to further understand the structure and function of the marine life. The study of marine biology is critical to the sustainability and stewardship of our planet. 96.8% of Earth's water is contained in the saltwater oceans and it is important to have the knowledge and understanding to appreciate this ecosystem and the vast world under the sea. **\$30 Lab Fee**

### **Freedom in Form: The Art of Structured Verse (English -- Mrs. Abby Bybee)**

In this exploratory course, students will investigate the origins of poetry throughout world history while simultaneously writing imitations of their own inspired by our course readings. From sonnets to haikus, students will learn to identify the working parts of a poem and analyze how these components contribute to the overall significance of a piece. As we study form, this course will challenge students to think outside the parameters of poetic tradition as we seek to modernize and make relevant what is now considered to be archaic and/or outdated. Revision is an essential process for the aspiring writer, and it is near impossible without the aid of sources outside of oneself. With this in mind, students will also participate in a writing workshop where each will have the opportunity to present their poetry and receive critical feedback from their classmates to assist in revisions. At the end of this course,



students will have a better grasp on the nature of poetry and its variations, as well as possess a compiled portfolio of their own compositions.

### **Introduction to Philosophy (Dr. Logan Kruck and Mr. Cody Weaver)**

This class will be a basic introduction to Philosophy. We will follow Donald Palmer's textbook, *Does the Center Hold?* to introduce students to the history of Western philosophy - including its major thinkers and concepts. We will work through the areas of epistemology (How do we know?), ontology (What does it mean to exist?), theology (What is divine?), freedom and predestination, ethics, and politics. Each student will be responsible for 1 philosopher each week, summarizing their thoughts from the textbook for the class. Further, each student will choose an area of philosophy to research. Every week, they will be expected to read 20 pages from a different philosopher in that area, and write 2-3 pages summarizing their main points. This will build toward their thesis in class, in which they will summarize the various viewpoints of the philosophers and then discuss what they find as the correct interpretation.

## **Spring Excursion: New Orleans (March 8-13\*)**



This spring, we will travel to the Big Easy to experience a city like none other! New Orleans offers a world rich with culture, food, sites, experiences, and people that are diverse, engaging, and educational all at once. NOLA is home to a wide range of ethnicities, languages, history, and experiences that provide a rare glimpse into a city that is truly and authentically unique. On this trip, led by our friends from [Wonder Voyage](#), we will have the opportunity to visit the World War II Museum, explore City Park and Jackson Square, visit the dynamic French Quarter, experience a swamp boat tour, and engage the Whitney Plantation, home to the only museum dedicated to honoring the lives of enslaved people in the country. And, of course, we will take in the amazing music, incredible food, and diverse history that only New Orleans can offer!

**Estimated Cost: \$950** (subject to change)

**\*Estimated Dates.** Actual dates subject to change based upon planning and logistics. We will let you know as soon as we nail them down.

## Spring Term II (March 23-May 15)

### **Women of Wisdom (Advanced English – Mr. Sean Beckett and Mrs. Abby Bybee)**

In this writing-intensive course, we will explore the works and lives of women in the Judeo-Christian religious tradition who changed the world with what they said, wrote, and did. By examining *what* they said and wrote, *how* they wrote and spoke, and *who* they were as persons, we hope to grow in understanding just how these women impacted the cultures they lived in and continue to inspire, challenge, and call us higher today. These women will include the Prophet Deborah, Lady Wisdom from the Hebrew Proverbs, Mary the Mother of Jesus, Joan of Arc, St. Teresa de Avila, Susanna Wesley, Sojourner Truth, Mother Teresa, and Dr. Heidi Baker. From missionaries to moms, generals to abolitionists, these women have had enduring impact. In this reading-intensive course, we will read, analyze, and imitate original works, mining their words to understand how language operates on our minds and hearts. Course work will include imitative exercises, a “wisdom-seeking” analytical paper, a “Wisdom Trail” interview project, and more.

### **Physics of the Everyday (Science/Math -- Ms. Becca Janka)**

Physics is *the* fundamental science. It explains how the universe behaves at every scale, from the subatomic to the extragalactic. It describes the most basic objects and forces and how they interact. Its laws tell us how the planets move, where light comes from, what keeps birds aloft, why a magnet attracts and also repels, and when a falling object will hit the ground, and it gives answers to countless other questions about how the world works related to phenomena such as the cause of hurricanes, the formation of neutron stars, the ability of water to dissolve different substances, and other fundamental features of reality. Physics gives us extraordinary power over the world, paving the way for devices from radios to GPS satellites, from steam engines to nanomaterials, and allows us to examine the strangeness that emerges when we dare to step outside of our narrow field of vision. Physics not only underlies all of the natural sciences and engineering, but also its discoveries touch on the deepest philosophical questions about the nature of reality. In this class, students will be introduced to such topics as: Biological Physics, Nuclear Reactors and Weapons; Elementary Particle Physics; Musical Acoustics; Relativity; and Fluid Mechanics; and will put to motion concepts including Newton’s Law of Motion, Impulse and Momentum, Rotational Motion, Projectile Motion, Liquids and Buoyancy, The Physics of Music, Electricity and Magnetism, Energy, and the World’s Limited Resources. This course will challenge students to think conceptually about these topics and how we can see them work in our everyday lives, thus allowing us to unlock the secrets of the universe and better understand our own lives.

### **Environmental Sciences (Science – Ms. Shakari Stroud)**

What makes for a sustainable human and natural environment? In this course, we will start with this question: What makes for a flourishing environment in which human and non human species, as well as non-living materials, reside? From that question, we will look into a few specific subjects related to current environmental and cultural issues connected to environmental use and misuse. Studying topics such as food production, land and wildlife management, soil sciences, and energy transformation and use, students will engage in hands on learning and labs that ask essential questions about cultural and social use of energy, resources acquisition and disposal, habitat protection and conservation, water and water resources, food production, and many more topics of sustainability. Engaging in OLA campus service projects, tracking personal resource use and waste use, and engaging in scientific perspectives on the human population's engagement in the natural world, this course aims to give practical skills, develop wisdom and key knowledge, and hope needed to live sustainably.

### **Faithful Neighbors: Abrahamic Traditions (History -- Dr. Logan Kruck)**

The world's religions have inspired the imaginations of all peoples, inspiring them to social formation, folk tales, plays, art, science, history, and philosophy. Students will explore the major world religions, seeking to understand the framework and basic concepts of each faith system. The goal is for each student to understand the basics of each religion in order to ask informed questions and develop healthy relationships with all who make up our society. We will read portions of each religion's text, including the Hindu Bhagavad Gita, Chinese Tao te Ching, Buddhist Sutras, Jewish Tanakh, Christian Bible, and Muslim Qu'ran. We will organize weekly trips to temples, mosques, and churches, including the Hindu Temple of Oklahoma, Vien-Giac Buddhist Temple, Temple B'nai Israel, Islamic Society of Greater Oklahoma City, and an historic Christian congregation. We will explore how each faith explains the relations between the divine, human, society, and all creation through their narratives, archetypes, art, formal practices, and ethical practices. The students will be encouraged to observe worship services beyond their own denomination or tradition.

### **Medieval History (History -- Mr. Cody Weaver)**

What were the Dark Ages, and what made them so, well, dark? Was there really no intellectual development in the Western world from the fall of Rome in the 5th century until Copernicus in the 15th? As we will discover in this course, the so-called Dark Ages are a myth, and the Middle Ages deserves the epitaph "the Age of Reason" just as much as that of Copernicus's and the Enlightenment. From massive technological innovations in farming, warfare, civic life, etc., to the invention of universities and the development of a coherent, unifying vision of the universe and the integration of new and foreign forms of knowledge previously unknown, what we find the cultural developments taking place in Western Europe from the 5th to the 15th centuries to be truly remarkable in both breadth and depth, as well as duration. Taking our cue from C. S. Lewis's last academic work *The Discarded Image* (1962), along with integrating a number of more recent scholarly works and primary texts, we will explore the Western world after the fall of Rome, looking at the unified view of the world they constructed and exploring its most

illustrious personages, from Boethius and Isadore to Anselm, Abelard, Aquinas, Scotus, and Suarez. We will examine both the origins of this unified Medieval vision as well as its partial dismemberment at the hands of Galileo, Descartes, and their ilk. We will also touch on Medieval civilizations outside of Western Europe, where we find the cross-pollination of ideas and technologies, viz., the Islamic civilization of the Middle East and North Africa and the Byzantine civilization of eastern Europe. We will see what was borrowed (conceptually and technologically), how it was repurposed, and explore the question of why it was only in the West that these developments led to the unparalleled pattern of civilization stability and flourishing that they did. The Visigoths of Gaul are dead and gone; but the French, from Charlemagne to present, still remain. Why is that? And could this help us identify various destabilizing forces across our world, even today? Come join us as we explore this fascinating historical period together!

**Faustian Bargain (Literature -- Mr. Philip Moll)**

What is worth our lives? How do we navigate our humanity? The Faustian Bargain is defined in the literary world as a deal with the devil that secures worldly power, fame, knowledge, and potentially riches, in exchange for nothing less than your soul. In this English course, we will explore the original Faustian bargain in Christopher Marlowe's classic, *Doctor Faustus*, and we will then trace the concept of the Faustian bargain through Mary Shelley's *Frankenstein*, and Aldous Huxley's, *Brave New World*. While reading these three core texts, we will look specifically at how technology, media, government, and education shape our modern world, and ask how these domains have been shaped by unforeseen trade offs. Studying landmark historical events such as the printing press, the Enlightenment, and industrialization, we will ask how society has lived in the spirit of Faust. And ultimately, we will ask how we may live within these domains wisely, as we will both seek to chart how technology, mass media, government, and education often offer a seemingly easy answer to a complex human problem, and we will also look to learn from these cautionary tales in order to envision and imagine a more humane and wiser future.

## Explorations Schedule

Fall Term I	Fall Term II
ENG Language of Justice (Mr. Moll and Mrs. Bybee) HIS/ENG Mother Teresa: A Legacy of Love (Mr. Beckett) MATH/HIS Math: Quest for Wonder (Dr. Martin and Ms. Janka) SCI Healthy Bodies (Mr. Curro and Ms. Stroud) HIS Homo Ludens – Games and Society (Dr. Kruck and Mr. Weaver)	ENG Bildungsroman (Mr. Moll and Mrs. Bybee) ENG Harry Potter and the Imagined World (Ms. Kingston) MATH World of Numbers (Mr. Beckett and Ms. Janka) SCI Psychology of Happiness (Dr. Martin) HIS/ENG Methods of Research (Dr. Kruck) SCI/PHIL Philosophy of Science (Mr. Weaver and Ms. Stroud)
Spring Term I	Spring Term II
ENG From Underland to Narnia (Mr. Beckett and Mr. Moll) MATH/SCI Engineering by Design (Ms. Janka and Ms. Stroud) HIS/ENG Peacemaking: A History and Practice (Ms. Kingston) SCI Marine Biology (Mr. Curro) ENG Freedom in Form (Mrs. Bybee) HIS Introduction to Philosophy (Dr. Kruck and Mr. Weaver)	ENG Women of Wisdom (Mr. Beckett and Mrs. Bybee) MATH Physics of Everyday Life (Ms. Janka) SCI Environmental Sciences (Ms. Stroud) HIS Faithful Neighbors (Dr. Kruck) HIS Medieval History (Mr. Weaver) ENG Faustian Bargain (Mr. Moll)



# Expedition Offerings



## Monday: Service Leadership and Student Development [Full Year]

Service Leadership serves as a foundation to orienting students into the vision and values of OLA. This is our opportunity to move the learning outside of the school building, and transform Oklahoma City into a living, interactive classroom. On Monday afternoons, we will gather all of Odyssey to dive deeply into what it means to be wise, virtuous, and compassionate architects of repair in the world; to build relationships and serve the city; and to practice self-care and community. We will divide our Monday afternoons among three different focuses: community friendship, or serving with community agencies; intellectual virtue laboratory, or labs, activities, and group projects developing deep and honest thinking and work; and student care, or days of rest, play, self-expression, and student relationships. This Expedition introduces students to what it means to live and lead from the inside out, and is required for all students at Odyssey. It will be taught by the OLA faculty, and will meet every Monday afternoon.

## Fall Tuesday/Thursday Expeditions

### **Spanish (Mrs. Curro)**

Students in this Expedition learn how to speak, read, and write in the Spanish language, as well as learn about the Spanish culture, history, and literature around the world! This course is designed to help students move towards fluency both in formal and conversational Spanish, and will include immersion opportunities to interact with native speakers here in the city. This course is designed for beginners of all levels and previous Spanish learning experiences.

### **Debate (Dr. Kruck)**

Listen well, think well, write well, argue well. Debate is the art of connecting the practical and real to the ideals and higher concepts that form our society. We will work through many social and political issues, as well as learn different philosophical argument patterns, to help shape discussion. We will focus on Lincoln-Douglas and Ted Turner debate styles - value and philosophical based arguments. We will read Enlightenment and modern philosophers from Locke, Mills, Hume, and Hobbes, to Marx, Kierkegaard, and Wittgenstein. The students will read and research different resolutions, write their arguments, and debate within the class. We will also explore competing in OSSAA or other tournaments

### **Journalism (Mr. Moll)**

In this introduction to Journalism class, students will learn about the craft of Journalism as they explore the field of journalism and cover a journalistic beat. The class will hold elections for the editors of the bi-weekly newspaper, and students will elect to cover certain local, state, national, and OLA news beats as well as engaging in longer form reporting. Learning the craft while writing and reporting their own news stories, students will learn what constitutes news, have an understanding of media history and purposes, as well as develop media literacy and ethics. Students should expect to conduct interviews, research news developments, cultivate healthy news and journalism reading habits, and participate in weekly readings outside of class to gain an understanding of the journalistic world and its standards.

### **Algebraic Reasoning (Ms. Kelley)**

In this afternoon Expedition course, students will get the opportunity to practice their math skills and hone their math fluency in an interactive mathematics laboratory, with a special emphasis on Algebraic Reasoning. Utilizing the principles of the [Number Lab](#) based out of the Longbeach Micro School in Austin, this Expedition is designed to build on basic algebra concepts and a review of arithmetic algorithms, and will emphasize the concepts typically covered in Algebra I and II courses. **Students who take the course both semesters may opt to receive a Math academic credit for this class.**

### **Culinary (Mrs. Gullo)**

This course will take an engaged learning approach as students explore tastes from different Ethnic cuisines! We will spend several weeks focusing on each of these four groups - Italian, American, Mexican, and Asian. Students will learn how to make foundational dishes in each category, as well as a few more obscure dishes that stretch the taste pallet. Due to space constraints, this class is limited to six students per semester.

### **Literature Dive (Mrs. Bybee)**

In this Expedition, students will wrestle with modern and classic texts as they develop and refine the skills of reading well to understand the world. This course is for students who have or wish to develop a deep love of reading and books. We will talk through elements of storytelling, how literature is adapted for film and theater, as well as what makes the classics “classics”. Students in this course will find books and topics they personally enjoy reading on, become familiar with the library system so as to find books of their choosing, as well as spend time working through collective reads in group discussion and projects. Possible reads for this course include works by Anton Chekhov, Ernest Hemingway, John Green, Mary Oliver, Langston Hughes, JK Rowling, Marilynne Robinson, Lois Lowry, and more.

### **Sports and Games (Ms. Janka)**

Not your typical physical education class, this course will include basics in different games, sports, and human body movement. We will explore sports throughout history by taking an in-depth look at United States sports history and philosophy, as well as sports and games around the world such as basketball, soccer, cricket, tennis, volleyball, badminton, four square, softball, dodgeball, and more. This course will aim to explore why do we play?, at what cost?, and how sports have come to shape our modern experience? In this course, we will focus on concepts like fitness, game strategy, teamwork, and most importantly, how to have fun!

### **Brazilian Jiu Jitsu - Fall and Spring Commitment**

OLA has partnered with [Christian Karate Academy](#) to offer students the opportunity to gain physical fitness while they also learn character development, self- esteem, and self-defense through the martial art of Brazilian Jiu Jitsu. This Expedition will be taught by Master Robert Lewis, and will meet Tuesday and Thursday afternoons. There is an additional cost associated with this Expedition, but Master Lewis has significantly reduced the fee for OLA students. Transportation and oversight will be provided by OLA faculty.

### **Music Appreciation (Mr. Cheng)**

This course will help students step into a fluency of musical language as well as gain an appreciation for past and current movements in music. Students in this course will also have the opportunity to take lessons with Mr. Cheng on guitar or piano, as well as the opportunity to work together to compose original pieces of music. Individual practice is necessary for this course, and students will need to work on their instruments outside of class time as well.

## Fall Wednesday/Friday Expeditions

### **Guided Pursuit -- Fall and Spring Commitment (Dr. Kruck and Mr. Moll)**

Students applying and enrolling in Guided Pursuit will design a challenging course of study and engage in advanced independent study under the oversight of three academic advisors and the direct supervision of Dr. Logan Kruck and Mr. Philip Moll. **Students will receive an academic course credit for this course in whatever academic discipline they are studying.**

This course is designed for highly motivated Odyssey students who have a passionate interest in a specific subject, have a strong desire to grow into disciplined self-learners, and have demonstrated proficient research and writing skills in previous courses. To apply for this course, students will select a subject they want to pursue at an in-depth level and design a program of study including a detailed syllabus, reading list, comprehension assessments, academic advisors, and online resources. This course requires a commitment of both semesters, and [the application can be found here.](#)

**\*\*The application for this course is due on July 15th with course your course selection.**

### **Pre-Algebra (Ms. Kelley)**

In this Expedition course, students will get the opportunity to practice their math skills and hone their math fluency in an interactive mathematics laboratory, with a special emphasis on Pre-Algebra. This Expedition is designed to be an introduction to basic pre-Algebra concepts and a review of arithmetic algorithms, and will emphasize the concepts necessary to be successful in OLA courses requiring Algebra I and II. Students will explore Algebraic expressions and integers, solve one-step equations and inequalities, decimals and equations, factors, fractions, exponents, operations with fractions, ratios, proportions, percents, linear functions and graphing, spatial thinking, area and volume, right triangles in Algebra, data analysis and probability, and nonlinear functions and polynomials. **Students who take the course both semesters may opt to receive a Math academic credit for this class.**

### **Travel Writing and Photography (Mrs. Curro and Ms. Kingston)**

The photography part of this Travel Photography Expedition is a place for students to develop their skills in using a DSLR camera and learning how to make an image to tell a story. You will learn how to create and produce well composed, compelling images through practicing composition forms and program modes like aperture and shutter speed. We will look at amazing photographs taken by famous photographers and have discussions on what makes a photo and its story worthy of telling. This course is designed for students at all levels of photography and writing abilities, from never-touched-a-camera-before students to someone who has been playing around with photography for a couple of years. Students in this course are required to provide their own DSLR camera for the class. In the writing portion of this course, students will work with Ms. Kingston to use their work in photography as a starting

point to tell stories about traveling well, from tips and advice, to visiting a place, to literary essays and poems.

### **OLA Cross Country (Mr. Weaver)**

We are excited to introduce Cross Country (XC) to the students of OLA! XC is a running sport where students race in large groups of other runners at distances of 1 to 3 miles over different types of terrain in parks, on golf courses, and through fields. While High School teams regularly compete in 8 regular season meets, and Junior High in 6, typically on Saturday mornings, this number will most likely be much lower given that this is our first season of the sport at OLA. Practices are daily at the various facilities around downtown, and will usually consist in slow endurance runs, especially early in the season. Other activities will include long runs, speed workouts, plyometric exercises, and stretching. Having run in High School and on scholarship in college, and having coached High School and Junior High XC for four years in Norman, I am excited to share my passion for running and fitness with interested students!

### **Filmmaking (OLA Student Cooper Anderson and Mr. Sean Beckett)**

Storytelling is the oldest art of the human experience, and this class will give students the opportunity to become storytellers through the medium of film. In this Expedition, students will explore the art of story by studying a variety of different film genres as they learn how to hone their own filmmaking skills. Whether students are interested in creating feature length films, shorts, music videos, public service announcements, or documentaries, this immersive, hands-on course will fit each student's specific needs as an aspiring filmmaker by unleashing their creative power to tell beautiful stories that impact the world. This course, led by OLA student Cooper Anderson and facilitated by Mr. Sean Beckett, will give students the opportunity to create their own films as projects in the class.

### **Crafting and Creating (Ms. Stroud)**

This hands-on, interactive course is rooted in the fun of creating new things in the world through arts and crafts projects. Students in this course will learn the basics of crafting such as scrapbooking, crocheting, latch-hooking, sewing, wood-burning, cross-stitching, embroidery, and more! Come ready to unleash your creativity and imagination as you create works of beauty and efficacy for yourself and others. **This course will require a \$30 materials fee.**

### **Dance and Movement (Sweet Yield Studio)**

We are excited to announce a new partnership with [Sweet Yield Studio](#) for a Dance and Movement course! Students in this course will work with the professional instructors at Sweet Yield to learn various types of dance, such as jazz, contemporary, ballet, etc., as well as other movements such as yoga or fitness routines that can stretch bodies and minds. (Students in this course will pay an additional fee to Sweet Yield Studio for the classes provided.)



## Spring Tuesday/Thursday Expeditions

### **Graphic Design (Mrs. Curro)**

Graphic Design is an art and design Expedition where students learn the basics of Adobe Illustrator and Photoshop to create digital art, logos, and typography. Students in this course will learn how to draw and sketch their ideas on paper and then transfer their sketches to digital pieces. The goal of this Expedition is to give students the chance to become graphic designers capable of launching their own work into the world.

### **Competitive Drama (Dr. Kruck)**

Competitive Drama is the sister class for Debate. Students will learn performance skills, such as vocal inflection, tone, character voices, poise, blocking and movement, etc. Competitive Drama includes dramatic and humorous duets, original speeches, memorizing famous speeches, reading prose or poetry, monologues (both dramatic and humorous), improvisation, and extemporaneous speaking. Students will spend time in class practicing various performances and presenting them in class. We will have students memorize a duet or monologue, and a speech, prose, or poem. This class will prepare them to participate in drama tournaments in the future, as well as build their own confidence in their public persona and voice.

### **Literature Dive (Mr. Moll)**

In this Expedition, students will wrestle with modern and classic texts as they develop and refine the skills of reading well to understand the world. This course is for students who have or wish to develop a deep love of reading and books. We will talk through elements of storytelling, how literature is adapted for film and theater, as well as what makes the classics “classics”. Students in this course will find books and topics they personally enjoy reading, become familiar with the library system so as to find books of their choosing, as well as spend time working through collective reads in group discussion and projects. Possible reads for this course include works by Anton Chekhov, Ernest Hemingway, John Green, Mary Oliver, Langston Hughes, JK Rowling, Marilynne Robinson, Lois Lowry, and more.

### **Algebraic Reasoning (Ms. Kelley)**

In this afternoon Expedition course, students will get the opportunity to practice their math skills and hone their math fluency in an interactive mathematics laboratory, with a special emphasis on Algebraic Reasoning. Utilizing the principles of the [Number Lab](#) based out of the Longbeach Micro School in Austin, this Expedition is designed to build on basic Algebra concepts and a review of arithmetic algorithms, and will emphasize the concepts typically covered in Algebra I and II courses. **Students who take the course both semesters may opt to receive a Math academic credit for this class.**

**Culinary (Mrs. Gullo)**

This course will take an engaged learning approach as students explore tastes from different Ethnic cuisines! We will spend several weeks focusing on each of these four groups – Italian, American, Mexican, and Asian. Students will learn how to make foundational dishes in each category, as well as a few more obscure dishes that stretch the taste pallet. Due to space constraints, this class is limited to six students per semester.

**Creative Writing (Mrs. Bybee)**

How does story work, and how do we become storytellers? In this introduction to creative writing class, we will explore elements of film, short fiction, essays, poetry, and memoir, all in guidance of our main question: “How do we become storytellers for the good of the world?”. This course will be an exploration of how meaning is constructed through stories, how story and writing elements work, and how we can become storytellers in the image of the great storytellers that have come before us.

**Sports and Games (Ms. Janka)**

Not your typical physical education class, this course will include basics in different games, sports, and basic human body movement. We will explore sports throughout history by taking an in depth look at United States sports history and philosophy as well as sports and games around the world. This course will aim to explore why do we play?, at what cost?, and how sports have come to shape our modern experience? In this course, we will focus on concepts like fitness, game strategy, teamwork, and most importantly, how to have fun!

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**Music Appreciation (Mr. Cheng)**

This course will help students step into a fluency of musical language as well as gain an appreciation for past and current movements in music. Students in this course will also have the opportunity to take lessons with Mr. Cheng on guitar or piano, as well as the opportunity to work together to compose original pieces of music. Individual practice is necessary for this course, and students will need to work on their instruments outside of class time as well.

## Spring Wednesday/Friday Expeditions

### **Guided Pursuit -- Fall and Spring Commitment (Dr. Kruck and Mr. Moll)**

Students applying and enrolling in Guided Pursuit will design a challenging course of study and engage in advanced independent study under the oversight of three academic advisors and the direct supervision of Dr. Logan Kruck and Mr. Philip Moll. **Students will receive an academic course credit for this course in whatever academic discipline they are studying.** This course is designed for highly motivated Odyssey students who have a passionate interest in a specific subject, have a strong desire to grow into disciplined self-learners, and have demonstrated proficient research and writing skills in previous courses. To apply for this course, students will select a subject they want to pursue at an in-depth level and design a program of study including a detailed syllabus, reading list, comprehension assessments, academic advisors, and online resources. This course requires a commitment of both semesters, and [the application can be found here](#). The application for this course is due on July 15th with course your course selection.

### **OLA Fitness (Mr. Weaver)**

Not your typical physical education class, this course will include basics in fitness and basic human body movement such as strength-training, isometric exercises, kettlebells, jump ropes, plyometrics, cross-fit, band workouts, cycling, and more. The OLA Fit portion will teach how the body should move and how that relates to preventing injuries, as well as confronting struggles with fitness within a person and others. We will explore how fitness and a lack of fitness has affected the community around us. Becoming an integrated person requires more than just the fine tuning of the mind, heart, and soul. Strengthening the body and learning to challenge ourselves physically in healthy ways is paramount to every student's success in other areas of life. In this course, we will focus on concepts like fitness, game strategy, teamwork, and most importantly, how to have fun!

### **Pre-Algebra (Ms. Kelley)**

In this Expedition course, students will get the opportunity to practice their math skills and hone their math fluency in an interactive mathematics laboratory, with a special emphasis on Pre-Algebra. This Expedition is designed to be an introduction to basic pre-Algebra concepts and a review of arithmetic algorithms, and will emphasize the concepts necessary to be successful in OLA courses requiring Algebra I and II. Students will explore Algebraic expressions and integers, solve one-step equations and inequalities, decimals and equations, factors, fractions, exponents, operations with fractions, ratios, proportions, percents, linear functions and graphing, spatial thinking, area and volume, right triangles in Algebra, data analysis and probability, and nonlinear functions and polynomials. **Students who take the course both semesters may opt to receive a Math academic credit for this class.**

### **OLA Design Lab (Dr. Martin and Ms. Kingston)**

One of the core tenets of OLA's vision is to shape "architects of repair in the world"; therefore, we are excited to launch the OLA DLab Expedition as an immersive opportunity that allows students the chance to put the principles of design thinking to work to achieve that vision. This Expedition uses design thinking to foster creativity, collaboration, and empathy to empower students to shape their world through a human-centered approach to innovation. Modeled on the design principles fostered at the [Stanford D.school](#), the [MIT Design Lab](#), and the [Mount Vernon Institute for Innovation](#), students in this Expedition will work with organizations in our city to solve for real-world solutions to those organization's most pressing needs. Students in this course will consult with organizations in Oklahoma City to create design briefs that address needs those organizations have and work to provide creative solutions for real, lasting, and sustainable change. Focusing on inquiry, innovation, and impact, Odyssey students will take bold risks, experience creative breakthroughs, build upon failure, and reflect iteratively all within a learner-centered co-laboratory of ideas. Students will also have the opportunity to work on individual design projects of their own choosing using the resources of the DLab. The OLA DLab is a place where students utilize their abundantly creative potential to tackle real-world challenges as they become experts in design thinking. More than a class, the OLA DLab is a way of acting in the world as innovative architects of repair.

### **Art and Art History (Mrs. Curro and Ms. Kingston)**

In Art History, students will learn with Ms. Kingston about major periods, pieces, artists, and movements of artistic expression throughout time, and they will discuss how history affects art and vice versa. Students may learn about art from ancient civilizations around the globe to the Renaissance and Baroque period to the modern work of 21st century artists on display at our own Oklahoma City Museum of Art. The technical side of this Art History course is led by Mrs. Curro. As you delve into past artist and pieces, you will learn how to use different mediums to recreate some of your favorite works. *There is a \$30 supplies fee per person for this course.*

### **Biography Exploration (Mr. Beckett)**

In the Biography Expedition, we will spend the majority of our time delving deeply into learning from the lives of others through individual reading. We will pick historical and contemporary figures we hope to learn from and then explore that person's successes, failures, and unique contributions to the world. Through intensive reading of biographies and autobiographies, we hope to be inspired in our own lives and to learn from the perspectives, habits, and experiences of people from vastly different cultures and eras. Students will spend time reflecting on what they read by journaling, book reports, creative work, writing their own biographies, and/or presentations. Students should note that much of this Expedition is solo work and be prepared for the majority of their time to be spent in individual writing and reading time.

**Crafting and Creating (Ms. Stroud)**

This hands-on, interactive course is rooted in the fun of creating new things in the world through arts and crafts projects. Students in this course will learn the basics of crafting such as scrapbooking, crocheting, latch-hooking, sewing, wood-burning, cross-stitching, embroidery, and more! Come ready to unleash your creativity and imagination as you create works of beauty and efficacy for yourself and others. **This course will require a \$30 materials fee.**

**Dance and Movement (Sweet Yield Studio)**

We are excited to announce a new partnership with [Sweet Yield Studio](#) for a Dance and Movement course! Students in this course will work with the professional instructors at Sweet Yield to learn various types of dance--such as jazz, contemporary, ballet, etc.--as well as other movements such as yoga or fitness routines that can stretch bodies and minds. (Students in this course will pay an additional fee to Sweet Yield Studio for the classes provided.)



# OLA Voyage Program



In an effort to stay true to our mission of being a school-without-walls, we are excited to continue with the **OLA Voyage Program**. Throughout history, the Voyager is one who charts new paths, engages new learning, tackles new challenges, seeks adventures, and, ultimately, learns and grows as a person. At Odyssey, we want to turn students into Voyagers!

The **OLA Voyage Program** is designed for students with a demonstrated history of maturity, self-motivation, high work ethic, and integrity. This afternoon Expedition allows students to pursue internships and apprenticeships with local organizations in our community, and/or take concurrent enrollment classes at local colleges. This course will take place exclusively off-site for students as they visit their internship, apprenticeship, or concurrent class on Tuesday/Thursday or Wednesday/Friday.

Students must be able to make arrangements or provide for their own transportation (walking is an option if the partnering industry location is nearby). Requests to join this Expedition will be considered only if an application is completed and accepted by the Dean of Student Advancement, Mr. Cheng. [The application is found here](#) and should be turned in no later than July 15th with course selections.

# Summer Excursion 2020: Italy



In the summer of 2020, OLA will take accepted students on an unforgettable trip to Italy, home to the ancients, birthplace of the Renaissance, and the historic center of fashion, art, food, culture, and religion. Odyssey students will base their time in Florence--home to the works of Michelangelo, Donatello, Brunelleschi, Gentileschi, Rafael, Dante, and the intriguing Medici family--where we will take in the beauty and grandeur of the Duomo, Pitti Palace, Palazzo Vecchio, Santa Maria Novella, Ponte Vecchio, Piazza della Repubblica, Medici Chapel, and Basilica di Santa Croce. From Florence, we will travel on day trips to Rome to explore the Vatican, Sistine Chapel, Colosseum, Pantheon, and Spanish Steps, and to Venice to take in St. Mark's Square, Doge's Palace, Rialto Bridge, Basilica di San Marco, Bridge of Sighs, and the Grand Canal. Possible experiences include: horseback riding in Tuscany, gondola tours of the Venetian canals, climbing to the top of Brunelleschi's dome in Florence, making a wish at the Trevi Fountain, walking in the steps of Roman gladiators, lighting candles in St. Peter's Basilica, and eating lots and lots of pizza, pasta, and gelato! Led by Dr. Scott Martin--who lived and studied in Florence, has traveled extensively on over a dozen personalized trips throughout Italy, speaks Italian, and has experience leading student and adult groups to Florence, Venice, and Rome, and Ms. Amanda Kingston--who has extensive travel experience throughout Italy and Europe--this trip is sure to be an engaging, rewarding, once-in-a-lifetime opportunity.

**Estimated Dates: Late May or Early June**

**Estimated Cost: \$2,500**

## Fall Expeditions

### Monday: Service Leadership and Student Development (required)

#### Tuesday/Thursday:

Spanish  
Debate  
Journalism  
Brazilian Jiu Jitsu  
Algebraic Reasoning  
Culinary  
Literature Dive  
Sports and Games  
Music Appreciation  
OLA Voyage (Internships, Apprenticeships, or Concurrent Enrollment)

#### Wednesday/Friday:

Guided Pursuit  
Pre-Algebra  
Travel Writing & Photography  
OLA Cross Country  
Filmmaking  
Crafting  
Dance and Movement  
OLA Voyage (Internships, Apprenticeships, or Concurrent Enrollment)

## Spring Expeditions

### Monday: Service Leadership and Student Development (required)

#### Tuesday/Thursday:

Graphic Design  
Competitive Drama  
Literature Dive  
Brazilian Jiu Jitsu  
Algebraic Reasoning  
Culinary  
Creative Writing  
Sports and Games  
Music Appreciation  
OLA Voyage (Internships, Apprenticeships, or Concurrent Enrollment)

#### Wednesday/Friday:

Guided Pursuit  
OLA Fitness  
Pre-Algebra  
Design Lab  
Art and Art History  
Biography Exploration  
Crafting  
Dance and Movement  
OLA Voyage (Internships, Apprenticeships, or Concurrent Enrollment)

## OLA Exploration Course Selections

Student Name: \_\_\_\_\_ Grade Entering for the 2019/2020 Year \_\_\_\_\_

### **PART 1 INSTRUCTIONS:**

1. Read through **ALL** of the Exploration course descriptions found above before moving on.
2. In each subject discipline (i.e., Math, English, etc...), number your course selection requests (#1 being your top choice). Keep in mind, you are choosing per subject not per term. \*\*\*\*Only mark each course with one number and do not repeat numbers. If you have already taken a course you can either mark it with a low number or place an X next to the course.
3. Move to part 2 and complete the questionnaire.

***NOTE: There is no guarantee you will receive all of your top choices, but we will work our hardest to place you in courses of greatest interest and of a proper fit for you. When placing students, we take into consideration student needs, previous courses taken, interests, parent and mentor feedback, class size and dynamics.***

**Math Explorations: Number your course selections for Math from numbers 1 - 6**

**\*\*Note that some of these earn a combined credit**

- \_\_\_ Math, Quest for Wonder (Math/History)
- \_\_\_ World of Numbers (Math)
- \_\_\_ Engineering by Design (Math/Science)
- \_\_\_ Physics of Everyday Life (Math/Science)
- \_\_\_ Algebraic Reasoning (Math Expedition)\*\*
- \_\_\_ Pre-Algebra (Math Expedition)\*\*

\*\*Students who rank these courses first are eligible to receive their math credit through the afternoon Expedition, freeing up a morning course for another offering.

**Science Explorations: Number your course selection for Science from numbers 1 - 7**

**\*\*Note that some of these earn a combined credit**

- \_\_\_ Healthy Bodies (Science)
- \_\_\_ Psychology of Happiness (Science)
- \_\_\_ Philosophy of Science (Science/History)
- \_\_\_ Marine Biology (Science)
- \_\_\_ Environmental Sciences (Science)
- \_\_\_ Engineering by Design (Math/Science)
- \_\_\_ Physics of Everyday Life (Math/Science)

**English: Number your course selection for English from numbers 1 - 10**

**\*\*Note that some of these earn a combined credit**

- \_\_\_ Language of Justice (English)
- \_\_\_ Mother Teresa (History/English)
- \_\_\_ Harry Potter and the Imagined World (English)
- \_\_\_ Bildungsroman (English)
- \_\_\_ Methods of Research (History/English)
- \_\_\_ From Underland to Narnia (English)
- \_\_\_ Freedom in Form (English)
- \_\_\_ Peacemaking, A History and Practice (History/English)
- \_\_\_ Women of Wisdom (English)
- \_\_\_ Faustian Bargain (English)

**History: Number your course selection for History from numbers 1 - 9.**

**\*\*Note that some of these earn a combined credit**

- \_\_\_ Homo Ludens: Games and Society (History)
- \_\_\_ Mother Teresa: A Legacy of Love (History/English)
- \_\_\_ Faithful Neighbors: Abrahamic Religions (Social Studies)
- \_\_\_ Introduction to Philosophy (History)
- \_\_\_ Peacemaking: A History and Practice (History)
- \_\_\_ Methods of Research (History/English)
- \_\_\_ Medieval History (History)
- \_\_\_ Math Quest for Wonder (History/Math)
- \_\_\_ Philosophy of Science (History/Science)



**PART 2 INSTRUCTIONS:**

1. Clearly hand write your answers to the questions below to the best of your ability to help us gain more understanding while working to select your courses for next year.
2. Move to Part 3

**COURSE SELECTION QUESTIONS:**

1. What discipline (Math, English, History, Science) interests you the most? WHY?
2. What discipline (Math, English, History, Science) is most challenging for you? WHY?
3. Traditionally we highly suggest students take at least one English, Science, History, and Math course throughout the year. However, if you would like to double up on a specific discipline (English, Science, History, and Math) to allow for a better understanding, please specify and provide a reason.
4. Is there any other helpful information you would like us to know as we place you in classes for the 2019/2020 academic year?

## OLA Expedition Course Selections

Student Name: \_\_\_\_\_ Grade Entering for the 2019/2020 Year \_\_\_\_\_

### **PART 3 INSTRUCTIONS:**

1. Read through **ALL** of the Expedition course descriptions found above before moving on.
2. Number your course selections for **Fall Expeditions Tuesday/Thursday** from 1 – 9 (#1 being your top choice). Then, number your course selections for **Fall Expeditions Wednesday/Friday** from 1 – 10 (#1 being your top choice).
3. Do the same for the Spring Expedition course options.
4. Complete the **Final step** on the following page

***NOTE: There is no guarantee you will receive all of your top choices, but we will work our hardest to place you in courses of greatest interest and of a proper fit for you. When placing students, we take into consideration student needs, previous courses taken, interests, parent and mentor feedback, class size and dynamics.***

### Fall Expeditions

#### **Tuesday/Thursday:**

##### **\*Number from 1 – 10**

- \_\_\_ Spanish
- \_\_\_ OLA Voyage
- \_\_\_ Brazilian Jiu Jitsu
- \_\_\_ Sports and Games
- \_\_\_ Journalism
- \_\_\_ Debate
- \_\_\_ Literature Dive
- \_\_\_ Algebraic Reasoning
- \_\_\_ Culinary
- \_\_\_ Music Appreciation

#### **Wednesday/Friday:**

##### **\*Number from 1 – 8**

- \_\_\_ Guided Pursuit
- \_\_\_ OLA Voyage
- \_\_\_ Pre-Algebra
- \_\_\_ Travel Writing and Photo
- \_\_\_ OLA Cross Country
- \_\_\_ Dance and Movement
- \_\_\_ Filmmaking
- \_\_\_ Crafting

### Spring Expeditions

#### **Tuesday/Thursday:**

##### **\*Number from 1 – 10**

- \_\_\_ OLA Voyage
- \_\_\_ Graphic Design
- \_\_\_ Brazilian Jiu Jitsu
- \_\_\_ Sports and Games
- \_\_\_ Literature Dive
- \_\_\_ Competitive Drama
- \_\_\_ Creative Writing
- \_\_\_ Algebraic Reasoning
- \_\_\_ Culinary
- \_\_\_ Music Appreciation

#### **Wednesday/Friday:**

##### **\*Number from 1 – 9**

- \_\_\_ OLA Voyage
- \_\_\_ Guided Pursuit
- \_\_\_ Pre-Algebra
- \_\_\_ Art and Art History
- \_\_\_ OLA Fitness
- \_\_\_ Dance and Movement
- \_\_\_ Biography Exploration
- \_\_\_ Design Lab
- \_\_\_ Crafting

## **FINAL STEP**

If you have completed Parts  
1, 2, and 3 of the Course  
Selection, please scan or  
take a clear picture of **ALL**  
three PARTS and email it to  
**[getintouch.ola@gmail.com](mailto:getintouch.ola@gmail.com)**

**\*\*\*DUE No later than  
Thursday, July 15th!!!!!!**